

Peters Twp School District 2023-24 Entry Rules (5 pages)

National PTA Rules

By submitting an artwork to the “National PTA Reflections Program,” entrants accept and agree to be bound by the official rules for participation as well as the entry requirements for their specific arts category and division. Additional state program requirements may apply. Any violation of these rules may, at PTA’s discretion, result in disqualification. All decisions of the reviewers regarding this program are final and binding in all respects. (The “PTA” referred to in these rules include all PTAs reviewing the submission).

1. **ELIGIBILITY.** Students must participate through a local PTA/PTSA. Each student’s eligibility is determined by the state and local PTA/PTSA. A student may develop an entry inside or outside of school.

2. **ARTS CATEGORIES.** There are six arts categories—dance choreography, film production, literature, music composition, photography and visual arts. Students may enter the National PTA Reflections Program in one or more arts categories. See each arts category rules for additional entry requirements.

3. **DIVISIONS.** Students may enter in the appropriate division for their grade (Primary: Preschool-Grade 2; Intermediate: Grades 3-5; Middle School: Grades 6-8; High School: Grades 9-12) or as a Special Artist (all grades welcome). The Special Artist Division welcomes students from all grades and abilities and offers non-artistic accommodations (e.g. adaptive technology; transcribing) for students to participate fully in PTA Reflections. Assistants must refrain from being involved in the artistic process (e.g. developing an artist statement, choreography, music lyrics, storyboards, etc.) Student recognition and awards are announced as part of the Special Artist Division.

4. **HOW TO ENTER.** Entrants must submit their artwork and student entry form to their local PTA/PTSA program according to local and state PTA procedures. Entrants must follow requirements and instructions specific to each arts category and division. Contact local PTA programs for deadlines and additional information.

5. **ENTRY REQUIREMENTS.** (All participants must also follow arts category and if applicable, Special Artist Division rules)

- Only new pieces of artwork inspired by the current year’s theme may be submitted.
- Each entry must be the original work of one student only.

An adult may not alter the creative integrity of a student’s work. Because the program is designed to encourage and recognize each student’s individual creativity, help from an adult or collaboration with other students is not allowed except in the Special Artist Division. Other individuals may appear in or perform a student’s work, but the work itself must be the creative product of one student only. Only one student may be recognized as the award recipient for each entry. See the specific arts category rules and special artist division rules for details.

- Each entry must contain a title
- Each entry must include an artist statement.

The artist statement communicates what inspired the work, how it relates to the theme, and the content of the work. The statement must include at least 10 words and not exceed 100 words.

- Use of copyrighted material is prohibited, except for background music in dance choreography and film production entries. If used in dance choreography and film production entries, background music must be cited at the end of the Artist Statement (Citations will not add to the Artist Statement word count)

- Additional performers must be recognized in the Artist Statement. (Additional performers' names will not add to the Artist Statement word count)
- Plagiarized entries will be disqualified.
- Use of PowerPoint templates is prohibited.

6. FINALIST SELECTION AND NOTIFICATION. Entries are reviewed at local, regional, state and national levels. Each PTA determines its own reviewers for the program. Entries will be reviewed primarily on how well the student uses their artistic vision to portray the theme, their originality and creativity. The National PTA Reflections® program makes no restrictions on content or subject matter in artwork submitted by the local, regional or state levels. National PTA reserves the right to use its sole discretion in selecting the submissions to be recognized at the national level. Under no condition may parents or students contact a reviewer to dispute the status/score of any entry. Each PTA in its sole discretion will select finalists for exhibition and provide awards/prizes. Awards are announced per local and state procedures. National awards and events are announced May 1, 2024 at PTA.org/Reflections.

7. OWNERSHIP AND LICENSE. Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions.

8. PARTICIPATING ENTITIES. This program is administered by the National Parent Teacher Association (PTA) and PTA affiliates. Parent groups not affiliated with National PTA are not eligible to sponsor this program.

PA PTA Entry Rules

All Entries

- ☐ All digital entry files must be named in this format:

Category (D, F, L, M, P, VA)-Division (PRI, INT, MS, HS, SA)-School Name-Student's first name last name-Entry Title

- ☐ School name choices are: Bower Hill Elem, Pleasant Valley Elem, McMurray Elem, Peters Twp MS, Peters Twp HS

Please provide the full name of the school/PTA/PTSA – no acronyms (Elem, MS, HS are the only allowed acronyms); example: "D-Pri-Hill View Elem-Jane Doe-I Like to Dance".

If you have more than one entry advancing in the same art category, in most cases, a unique title will distinguish the entries. If you have more than one entry in the same category with the same title, add a number at the end of the title for each additional entry to distinguish between them. Example for multiple entries: "D-Pri-Hill View Elem-Jane Doe-I Like to Dance1".

- ☐ No copyrighted material is included, except music in Dance Choreography and Film
- ☐ Artist's name does not appear in the artwork and artist statement

Dance Choreography Rules

- ☐ Entrant is the sole choreographer
- ☐ Artwork is in a MP4, MOV or AVI file

- ☐ Background music title and artist is included in your Entry Details. No other copyrighted material is included
- ☐ Additional dancers' names are included in the Entry Details
- ☐ Artwork does not exceed 5 minutes in length and 1,000 MB (1,000 megabytes)

Film Production Rules

- ☐ Entrant is the sole screenwriter, cinematographer, camera operator, editor and producer
- ☐ Artwork is in a MP4, MOV or AVI file
- ☐ Additional performers' names are included in the Entry Details
- ☐ Background music title and artist is included in your Entry Details. No other copyrighted material is included
- ☐ Artwork does not exceed 5 minutes in length and 1,000 MB (1,000 megabytes)
- ☐ Selfie sticks, tripods, remotes, and drones are allowed
- ☐ List technology used in the Entry Details
- ☐ Power Point Presentations are not acceptable

Literature Rules

- ☐ Entrant is the sole author of the entry
- ☐ Artwork is in a PDF file
- ☐ Copyrighted material is not included
- ☐ Artwork does not exceed 1,000 words. Include your word count in the Entry Details
- ☐ Artwork is a single sided 8.5"x11" digital page, handwritten or typed

Music Composition Rules

- ☐ Entrant is the sole composer
- ☐ Artwork is in a MP3 or WAV file
- ☐ Instruments used and additional musicians' names are included in the Entry Details (Continued on the next page)
- ☐ Artwork does not exceed 5 minutes in length and 1,000 MB (1,000 megabytes)

Additional Music Notation Rules (Middle and High School Only)

- ☐ Required: Notation OR a written reflective statement with a musically technical explanation (100 words or less).
- ☐ Music Notation files should have the same file name as the entry
- ☐ Notation or Reflective statement is submitted as a PDF file along with your artwork.

If writing a reflective statement, consider answering these questions:

- What musical decisions were made to achieve the final version of the piece?
- How did you develop the musical elements?
- What equipment was used (if any)?
- What sounds and/or musical ideas were used to represent certain ideas or emotions?
- How was your creative and musical decisions influenced by your expertise, context, and expressive intent?

Photography Rules

- ☐ Entrant is the sole photographer and editor
- ☐ Digital entry is in a JPEG, JPG, or PNG file

- ☐ Entry is not a collage. Collages are accepted as Visual Arts entries
- ☐ Entry includes a digital file AND, if required by your local PTA, a mounted print
- ☐ The mounted print, if required by your local PTA, is between 5"x7" and 8"x10" in size. Write the size in the Entry Details
- ☐ Printed artwork, if required by your local PTA, is mounted on light paperboard/cardboard, no frame, no larger than 11"x14"
- ☐ The artist's name is written on the back of the mounting if physical entries are collected by the local PTA/PTSA. Be sure the ink did not bleed
- ☐ Digital image dimensions is at least 640x960 (pixels) and 300 dpi (resolution)

Visual Arts Rules

- ☐ Entrant is the sole artist
- ☐ Digital entry is a JPEG, JPG, or PNG file
- ☐ Digital image dimensions are at least 640x960 (pixels) and 300 dpi (resolution)
- ☐ Entry includes a digital file AND, if required by your local PTA, mounted artwork
- ☐ Artist's name is written on the back of the mounting. Be sure the ink did not bleed.
- ☐ Write the entry size in the Entry Details

Additional rules for 2D Visual Arts

- ☐ If required by your local PTA to be submitted, 2D Artwork is mounted on light paperboard/cardboard, no frame, no larger than 12"x16"x3/8"

Additional rules for 3D Visual Arts

- ☐ 3 digital images of the artwork at different angles are included for each 3D entry
- ☐ If required by your local PTA to be submitted, artwork is not larger than 12"x12"x12"
- ☐ The school PTA Reflections Chair was contacted for delivery instructions if artwork is required to be submitted to your local PTA

Special Artist Division Considerations: all grades

- Students with disabilities who receive services under IDEA or ADA: Section 504 are eligible. The special artist division offers modified rules and guidelines to ensure that every student has the chance to be part of the National PTA Reflections® program.
- Students who identify as having a disability have two ways to enter the National PTA Reflections® program. **Students may submit more than one entry but all entries must be in only one division in a single year** (i.e. A student cannot submit one entry as a Special Artist and a second entry as a middle school student in the same year).
 - **Option 1** - enter in grade-level divisions: regardless of age, **students with special needs may enter in the grade division most closely aligned to their functional abilities**. Students may not receive assistance other than that which is allowed for all children. The divisions are: primary (preschool – grade 2); intermediate (grades 3-5); middle school (grades 6-8); high school (grades 9-12). Students are recognized and awarded prizes as part of the general student population without regard to special needs or challenges.
 - **Option 2** - enter in special artist division: eligible students entering the special artist division create their own artwork but may receive non-artistic accommodation and assistance from an adult. Students are recognized and awarded prizes as part of the special artist division.

- Special artists should follow the general rules and guidelines outlined in the arts category student rules specific to their submissions, modified only by accommodations for individuals with disabilities. The accommodation, in general, should be both specific and limited to the student's disability.
- All submissions must be solely created by the special artist
- Allowable Accommodations: Given the diverse range of physical and mental disabilities that exist, it is impossible to outline specific accommodations for all disabilities, but the following provides a non- exhaustive list of allowable accommodations:
 - The Special Artist Division will not be divided by age or traditional school grade level
 - Use of adaptive technology is allowed
 - A parent, teacher or other adult may assist the special artist with typing, holding a camera, etc.
- Accommodations that are not allowed: Individuals providing assistance to special artists may not, in any way, involve themselves in the actual artistic process by:
 - Personally selecting a title for artwork
 - Writing, editing or interpreting a student's artist statement, story, poetry or script
 - Choreographing a dance, composing music or writing lyrics.
 - Drawing, painting or personally creating a visual arts submission, choosing a camera angle, etc.